

内部资料。仅供参考

TATTOO CHINA

中国纹画 VOL.4

GUY AITCHISON 美国 3D 大师盖·安奇逊
德国曼海姆恶魔纹身工作室 **SMILIN' DEMONS**
AARON CAIN 美国著名 3D 大师手工纹身机制作大师

访北京诡异空间 - 和文乾

图腾的今生前世

中国纹艺工笔写意艺术家 - 浙江温岭无上纹图



Smilin' Demons

Tattoos und Gemaltes vom Feinsten



德国曼海姆恶魔纹身工作室

创始人: Smilin' < 德国 > 成员: 马尔库塞 < 德国 > 托马斯 < 德国 > Beppe 东史郎 < 意大利 >

在这里你可以尽情欣赏由马尔库塞所设计出来的刺青手稿, 也可以看有关于纹身的各种 DV, 那种气氛是绝对不亚于演播室的氛围。

纹身工作室: 在为客人制作纹身的同时, 欢迎世界各地的纹身朋友光临本店, 观摩交流。

Smilin' Demons Tattoo Mollstrasse 468/165 Mannheim Germany Opening Days & Hours Tuesday-Saturday 13.00-20.00 The Tattoo Crew of Smilin' Demons Tattoo are: Marcuse from Germany, Thomas from Germany, Beppe Shiro from Italy.

In addition to the presentation of the Studio and Tattoo Artists, you will find detailed information about the history and philosophy of the Smilin' Demons Tattoo Studio in the Interview Section. In the Gallery, you can enjoy viewing the Tattoos that are designed and done by Marcuse. It is also possible to watch a film here that should be able to give you an impression of the ambient and atmosphere of the Studio.

How did you get started with tattooing?

I studied fine graphics at the art academy in Stuttgart before I came into contact with tattoos. I lived in a occupied house, in my room I had a book from Marcuse, a philosopher from the Frankfurt School, of course I hadn't read it, but my nickname stuck with me anyhow. I began to draw flash for for Tattoos and sold them in tattoo studios. That's how I got to know Crazy Greg in Heidelberg who allowed me to learn from him. One-and-a-half years later, I had the chance to study by Luke Atkinson in Stuttgart. It was an experience that was certainly fundamental for my own work. I would like to thank both of them for their support, it was good to have met them. After Luke, I opened my own studio in Mannheim, which I have been running for seven years in the meantime. My favorite tattoo style is Japanese.

From 6 May to 24 May 2008 e.v., Orrin from Rising Sun Tattoo, Canada is Guest Tattoo Artist at Smilin' Demons Tattoo in Mannheim.

From 25 to 29 May 2008 e.v., YZ from YZ Tattoo Beijing, China is Guest Tattoo Artist at Smilin' Demons Tattoo in Mannheim, Germany.

From 2 July to 19 July 2008 e.v., Dote from Old Town Tattoo Catania, Italy is Guest Tattoo Artist at Smilin' Demons Tattoo in Mannheim, Germany.

From 30 September to 16 October 2008 e.v., Mike Godfrey from Authentic Art Tattoo, The U.S. is Guest Tattoo Artist at Smilin' Demons Tattoo in Mannheim.

From 4 November to 22 November 2008 e.v., Aydan from Alien Tattoo & Piercing, Sliven, Bulgaria is Guest Tattoo Artist at Smilin' Demons Tattoo in Mannheim.

From 29 November to 20 December 2008 e.v., Bunshin Horitoshi from Japan is Guest Tattoo Artist at Smilin' Demons Tattoo in Mannheim.

Bunshin, is Japanese Traditional Tattoo Artist; hand poke tattoo.

Bunshin, also visiting Berlin Tattoo Convention 5-6-7 December 2008 e.v., and making tattoo in Smilin' Demons Tattoo Booth.

From 30 March to 25 April 2009 e.v. DANIEL NOVAIS from Rio De Janeiro, Brazil is Guest Tattoo Artist at Smilin' Demons Tattoo in Mannheim, Germany.

Welcome to Smilin' Demons Tattoo Studio

2008.5.15-5.24 来自加拿大太阳升起纹身的 Orrin 来店观摩交流 2008.5.15-5.29 来自中国北京 YZ 纹身的杨卓来店观摩交流

2008.7.1-7.19 来自意大利老城纹身的 Dote 来店观摩交流 2008.9.30-10.16 来自美国的真实艺术纹身的麦克戈弗雷来店观摩交流

2008.11.2-11.22 来自保加利亚的纹身穿孔艺术家 Aydan 斯利文来店观摩交流

2008.11.29-12.20 来自日本的传统手针纹身艺术家 Bunshin 来店观摩交流并和本工作室人员一起参加 2008.12.5-12.7 的柏林纹身公会展会。

2009.3.31-4.25 来自巴西里约热内卢的丹尼尔 Norais 来店观摩交流



Smilin' Demons Tattoo 作品





我在斯图加特艺术学院学习之前，就已经接触到纹身了，当时我和家人住在一所相对拥挤的房子里。记得是马尔库塞送给我一本法兰克福学派哲学家的著作它阐述了一些对于魔幻世界的观点，但无论如何，我仍然坚持着自己的呢称 ---- 恶魔。一开始的时候，我为一些纹身工作室负责电脑图片的制作工作，一个机会使得我向海德堡的纹身师格雷格放请教，学习纹身。一年半后，我有机会向斯图加特的 Luke 阿特金森森学习。这对我以后的工作不可多得的经验。我一直在心里感谢他们，同时也默默的支持他们。

在这之后，我在日本学习工作了七年。在这期间，我感受到了东方传统文化的魅力。回国后，我在曼海姆开了我自己的工作室。

在亚洲的时间是我最难忘的。在那里，我感觉自己已经完全融入其中了。我欣赏亚洲的文化，欣赏亚洲的艺术家。他们谦恭有礼，愿意随时为你提供方便。我尊重敬仰他们，同时我也得到了他们对我的尊重。



What do you think about tattoos and their meaning in our society?

It is an ancient phenomenon - not of the modern age - I often ask myself why particularly in your times that tattoos have been able to gain in value and i believe it is the meaning and only a small part lies in the fashion. People who get tattooed are taking a step that cannot be reversed. ... or into those that have prejudices against you. Who wants to have anything to do with people that can only see exterior and can, at the best, only see the beauty of the decoration on their own car. Tattoos are also a sign of one's own transience. In fact, a frequent argument against tattoos is the question of how will my tattoo look when i am old and wrinkles are hanging down from my body? As if you could look young for an eternity without tattoo and you could stop the natural course of things. ... represents the unconscious fear of looking one's own mortality in the eyes. The decision to get tattooed is not only the freedom to enjoy the fact that you do what you want with your body - it is also whether you can accept your personal finiteness and that you are a mobile picture until this is removed from the view of the beholder due to your own death. To see such things clearly makes such repugnance, hate and jealousy relative and help to make you aware of the responsibility for yourself and other and certainly for your own work as well.

Why are tattoos with so many religious themes?

As that we live in a time, which is overburdened with superficiality and is oriented on violence, where consuming appears to be everything and money decides in the final analysis. It is exactly at this point that tattooing shows another way. Of course you can buy a tattoo, but it is not a disposable product and it emphasizes the uniqueness of the individual. ... religious-religious motifs and not only because they are timeless and provide a huge amount of inspiration and important stories, but also because generations of artists





在现代社会里，刺青是一种远古的旧现象，而不是现代的流行产物。我常常问自己，为什么在我的祖辈，刺青已经能够体现它的价值。我相信，作为装饰，它至少部分的纹身意义。比如古时候的黥面。这和把自己的汽车装饰的美丽时尚是不同的。纹身是一种迹象，对自己瞬间时期的一种记载，决定得到一个纹身，不仅是你行为自由的享受，其实你是在做对这种财富的选择。是否将你的身体与这种财富完全融合在一起，直到死亡的抉择。这个世上到处充斥着贪婪、欲望和嫉妒，互相对立和互相帮助，要为生存而坚持工作。也许直至死亡的时候，你才真正拥有了只属于自己的财富，那就是纹身。

我很喜欢制作宗教类题材的纹身，因为我认为我们生活在这个时期是不堪重负与肤浅的，是随时面对暴力，是为了金钱而忙碌的，有的人很愿意购买一个纹身，但它不是一个用完即弃的产品，它要强调个人的独特性，我喜欢宗教类的题材不只是因为它们是永恒的，更因为它们提供了大量的启示和一个个意义深远的故事，它们凝聚着一代又一代的艺术家的灵感与智慧。



